14.Poetry 101 Starter kit- workshop

Poetry 101 – Starter Kit Workshop

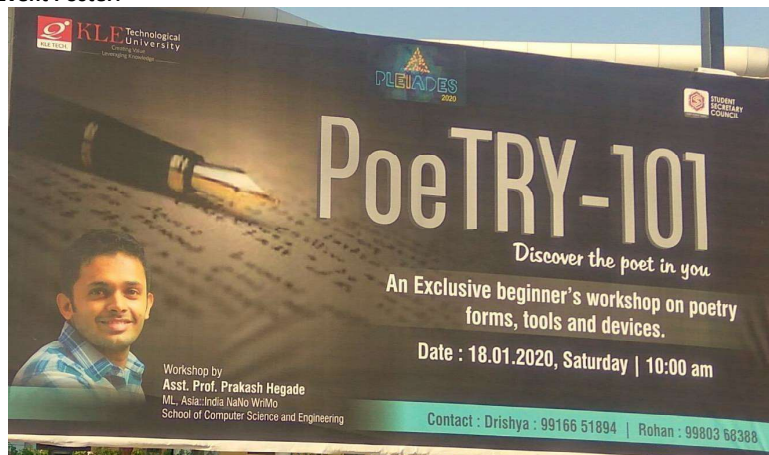**Resource Person: Prakash Hegade, SoCSE**

Workshop Contents:
- Poetry forms
- Poetry devices
- Modern poetry

Note: Refer handout attached at the end. The same was shared with students.

Schedule:

Si. No	Topic	Time
1	Poetry Forms and exercises	120 minutes
2	Poetry devices and exercises	120 minutes
3	Modern Poetry	60 minutes

Event Poster:

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Photograph:

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Poetry-001
Workshop Attendance Sheet — 09 Feb 2019

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PoeTRY – 101
Workshop Handout [18 Jan 2020]

Poem Forms:

Haiku:
Three lines containing five, seven and five syllables.

Limerick:
Line one, two and five rhyme. Lines (usually shorter) three and four rhyme.

Acrostic:
One, you follow the sequence of the alphabet, beginning each verse in your poem with a different one from A to Z. In other, the first (or last) letter of each verse together spells out a message.

Concrete Poetry:
Also known as shape poetry, the idea here is to arrange the words on the screen so that they create a shape or an image.

Ballads:
Telling dramatic and full-size stories.

Prose Poem:
No fixed rules. Whether a reader sees the prose or the poetry in it hinges on a variety of factors beyond the control.

Ode:
Stared out as a fairly fixed form: a three-part stanza written in certain meters. It is any poem celebrating the good qualities of people, objects, places, and personal traits.

Found Poetry:
Made up of words and letters others have created. Find them (hence the name), extract them, and rejoin them into something else: your poem.

Sonnet:
14 lines of verse, usually grouped into four stanzas of 4-4-3-3 lines each and any number of established rhyming schemes

Devices:

Simile:
Like the name suggests, makes a connection or introduces the idea of similarity between two concepts that aren't intrinsically connected, leaving an interesting mental image in its wake

Alliteration:
Use the same consonant multiple times in close proximity.

Internal Rhyme:
Lines with internal rhyming words.

Metaphor:
A metaphor brings together two terms that aren't normally connected, yet make sense once they are.

Enjambment:
When a grammatical sentence stretches from one line of verse to the next.

Anaphora:
Anaphora simply means the repetition of the same word (or cluster of words) at the beginning of multiple lines of verse in the same poem.

Epistrophe:
Epistrophe is the counterpart of Anaphora: the repeated words appear at the end of the lines.

Assonance:
The strategic repetition of vowels in close proximity to each other.

Enumeratio:
Constructing a list, a successive enumeration of multiple elements in the same series.

Chiasmus:
Essentially a reversal, an inverted crossing.

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End Note:
The workshop had several activities and discussions on the classics and contemporary topics of prose and poetry.