
24.Poetry 001 Starter kit- workshop

Poetry 101 – Starter Kit Workshop

Resource Person: Prakash Hegade, SoCSE

Workshop Contents:

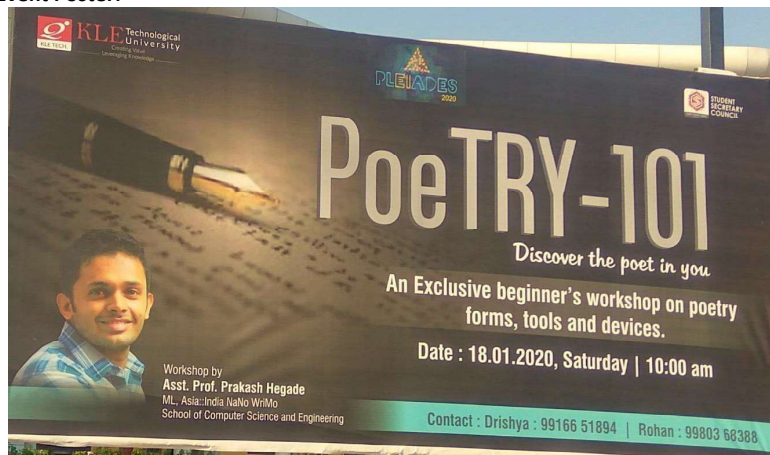
- Poetry forms
- Poetry devices
- Modern poetry

Note: Refer handout attached at the end. The same was shared with students.

Schedule:

Si. No	Topic	Time
1	Poetry Forms and exercises	120 minutes
2	Poetry devices and exercises	120 minutes
3	Modern Poetry	60 minutes

Event Poster:



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Photograph:



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Poetry-001			
Workshop Attendance Sheet			09 Feb 2019
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PoeTRY – 101 Workshop Handout [18 Jan 2020]

Poem Forms:

Halku:

Three lines containing five, seven and five syllables.

Limerick:

Line one, two and five rhyme. Lines (usually shorter) three and four rhyme.

Acrostic:

One, you follow the sequence of the alphabet, beginning each verse in your poem with a different one from A to Z. In other, the first (or last) letter of each verse together spells out a message.

Concrete Poetry:

Also known as shape poetry, the idea here is to arrange the words on the screen so that they create a shape or an image.

Ballads:

Telling dramatic and full-size stories.

Prose Poem:

No fixed rules. Whether a reader sees the prose or the poetry in it hinges on a variety of factors beyond the control.

Ode:

Stared out as a fairly fixed form: a three-part stanza written in certain meters. It is any poem celebrating the good qualities of people, objects, places, and personal traits.

Found Poetry:

Made up of words and letters others have created. Find them (hence the name), extract them, and rejoin them into something else: your poem.

Sonnet:

14 lines of verse, usually grouped into four stanzas of 4-4-3-3 lines each and any number of established rhyming schemes.

Devices:

Simile:

Like the name suggests, makes a connection or introduces the idea of similarity between two concepts that aren't intrinsically connected, leaving an interesting mental image in its wake.

Alliteration:

Use the same consonant multiple times in close proximity.

Internal Rhyme:

Lines with internal rhyming words.

Metaphor:

A metaphor brings together two terms that aren't normally connected, yet make sense once they are.

Enjambment:

When a grammatical sentence stretches from one line of verse to the next.

Anaphora:

Anaphora simply means the repetition of the same word (or cluster of words) at the beginning of multiple lines of verse in the same poem.

Epistrophe:

Epistrophe is the counterpart of Anaphora: the repeated words appear at the end of the lines.

Assonance:

The strategic repetition of vowels in close proximity to each other.

Enumeratio:

Constructing a list, a successive enumeration of multiple elements in the same series.

Chiasmus:

Essentially a reversal, an inverted crossing.

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End Note:

The workshop had several activities and discussions on the classics and contemporary topics of prose and poetry.